

Rising Tide Biographies

Full Bio (≈350 words)

Within a year of its first show, Rising Tide had established itself as a live favourite on its home turf of Salt Spring Island, scoring plum slots inside a scene with too many bands competing for too few stages. No small deal in a community where cover bands dominate, and while Rising Tide was canny enough to throw a few well chosen standards into its set, it was the classically-tooled songcraft of Steve Richardson that brought people in.

Recorded in the last months of 2025 by core members Richardson and drummer Warren du Mailo, joined by Susanna Braund on bass, debut album *Atmospheres* brings more resolution to songs that already felt fully-formed, heard in the poignant keyboard embellishments of “A Moment in Time” or the pastoral flute that wafts through “Another Silver Lining.” Given crystalline production by Darryl Chonka, this is grown-up rock music brimming with unstoppable hooks and swooning minor key excursions, delivered with Richardson’s pristine blue-eyed vocals and landing, finally, somewhere between Laurel Canyon in '72 and Salt Spring Island right about now.

On “Drive”, Rising Tide recalls the last great era of pop-rock, when bands like Blue Rodeo, Barenaked Ladies, and the Tragically Hip invaded the charts in the almighty jet stream of REM and college radio, while the album’s unerring mood of romantic melancholy finally comes crashing into “Rip Tide”, a big statement hookfest that will handily make its way into your lifetime playlist. There’s an unspoken truth in music: if you write a song and people figure it’s a cover, then you’ve written a great song. Rising Tide does all that and then makes it sound easy.

Written by: Adrian Mak

Short Bio (≈150 words)

Within a year of their first show, Rising Tide became a live favourite on Salt Spring Island, standing out in a scene dominated by cover bands through the strength of Steve Richardson’s finely crafted original songs. Blending classic pop-rock sensibilities with modern clarity, the trio’s debut album *Atmospheres* brings cinematic texture to timeless songwriting.

Recorded in late 2025 with Richardson, drummer Warren du Mailo, and bassist Susanna Braund, *Atmospheres* evokes the melodic depth of Laurel Canyon’s golden era while remaining

rooted on Canada's West Coast. With crystalline production by Darryl Chonka and hooks that feel instantly familiar yet wholly their own, Rising Tide delivers grown-up rock music shaped by romantic melancholy, soaring choruses, and enduring songcraft.

Mid-Length Bio (≈75 words)

Rising Tide is a Salt Spring Island rock outfit built around the songcraft of Steve Richardson. Their debut album *Atmospheres* blends Laurel Canyon warmth with West Coast clarity, pairing cinematic textures and sweeping hooks with timeless pop-rock instincts. Recorded in late 2025, the band delivers melodic, emotionally resonant rock that feels both classic and immediate.

Elevator Version (≈45 words)

Rising Tide is a West Coast rock outfit crafting timeless pop-rock with cinematic depth. Led by songwriter Steve Richardson, their debut album *Atmospheres* pairs Laurel Canyon warmth with soaring hooks and polished production, delivering emotionally resonant songs that feel instantly familiar yet unmistakably their own.
